

August 16, 2021

Dear Broadcaster,

Attached are two (2) separate forms for your representation by RMLC in future negotiations and, as may be necessary, litigation with ASCAP and BMI.

Any station or station group wishing to have RMLC represent it in rate setting license negotiations and/or litigation with ASCAP or BMI for the term January 1, 2022 – Dec. 31, 2025 must execute the requisite forms. Please note that you may choose to be represented by RMLC for just one of these Performance Rights Organizations, for both, or for neither; it is entirely up to you. Should you choose to be represented by RMLC with respect to both ASCAP and BMI, you must sign and return both forms. Unless you are declining RMLC representation, you must also list your Authorized Stations on the attached Exhibit A (one list will suffice for both ASCAP and BMI).

Please execute and return the applicable attached authorization forms and station list by no later than **September 15, 2021** to the following email address: **INFO@RADIOMLC.ORG** [If you prefer, the forms may also be mailed to the physical address below. Please be sure to retain a copy of the forms for your records.]

We thank you for your prompt attention to these matters.

Sincerely,

William Velez

Bill Velen

<u>ASCAP</u> AUTHORIZATION (JAN. 1, 2022 – DEC. 31, 2025)

On behalf of the stations(s) named on **Exhibit A** ("stations"), I hereby authorize the Radio Music License Committee ("RMLC") to negotiate with the American Society of Composers, Authors and Publishers ("ASCAP") for licenses for performance rights necessary and/or appropriate for the stations' conduct of their businesses; to institute or defend in the name of all authorizing stations proceedings to establish reasonable fees and terms for such licenses; and to do all things reasonable and convenient in connection with such negotiations and proceedings. I understand that, by giving this authorization, I agree to be bound by the outcome of any licensing negotiation or proceedings commenced on behalf of authorizing radio stations by RMLC, and that I agree to pay the assessments issued by RMLC in connection with those licensing negotiations or proceedings. I further understand that, in the event of a change of station ownership in the future, the new owner shall be entitled to assume the benefits and obligations of this authorization.

Name of Company/Group:		
Print Name & Title (Owner or Management):		
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Signature & Date:		

Please list the station(s) to which this authorization applies on **Exhibit A**.

<u>BMI</u> AUTHORIZATION (JAN. 1, 2022 – DEC. 31, 2025)

On behalf of the stations(s) named on **Exhibit A** ("stations"), I hereby authorize the Radio Music License Committee ("RMLC") to negotiate with Broadcast Music, Inc. ("BMI") for licenses for performance rights necessary and/or appropriate for the stations' conduct of their businesses; to institute or defend in the name of all authorizing stations proceedings to establish reasonable fees and terms for such licenses; and to do all things reasonable and convenient in connection with such negotiations and proceedings. I understand that, by giving this authorization, I agree to be bound by the outcome of any licensing negotiation or proceedings commenced on behalf of authorizing radio stations by RMLC, and that I agree to pay the assessments issued by RMLC in connection with those licensing negotiations or proceedings. I further understand that, in the event of a change of station ownership in the future, the new owner shall be entitled to assume the benefits and obligations of this authorization.

Please list the station(s) to which this authorization applies on **Exhibit A**.

EXHIBIT A

Authorized Stations (JAN. 1, 2022 – DEC. 31, 2025)

Call Letters	AM/FM	FCC Facility ID	Frequency

An Addendum with additional or all Stations may be attached if the form cannot accommodate all Stations in a radio group.

Name of Company/Group:	
Print Name & Title (Owner or Management):_	
Signature & Date:	