

Timothy E. Pyles

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SUMMARY OF QUALIFICATIONS

- 24 years of on-air experience with moderate production skills and personal appearances
- Deep passion for Live and Local radio with some voice tracking experience, able to connect with listeners through multiple platforms... on-air, on-line, and in person, including being capable of handling listeners requests for special songs
- Communicative, team player that can take direction from management
- Sound Knowledge of on-air program formats including live programs regarding music, and guest interviews, and also able to use broadcasting equipment and perform minor maintenance
- Expertise in preparing program scripts by performing detailed research about the selected songs and forming questions for celebrity/guest interviews. Also, deliver compelling and interesting content in an efficient manner, and possess a creative mindset with the ability to devise plans for introducing new programs on the air
- Team player with exceptional organizational and communication skills, yet still able to work independently

TECHNICAL PROFICIENCIES

- **Applications:** Adobe Audition, Audio Vault, Smart Caster, Scott System, Arrakis Digilink

RADIO BROADCAST EXPERIENCE

Radio Control Board Operator

3 Daughters Media, Forest Virginia

May 2018 - Present

- Accountable for the sports play-by-play game broadcasts including quality control and audio elements
- Administer radio checks to make sure broadcast is displayed and heard correctly
- Use quick cues to adjust the broadcast in real time

Music Director/Voicetrack Announcer

WAMV Radio, Amherst Virginia

May 2012 - February 2018

- Charted and updated the music library according to Singing News Magazine radio charts
- Added new music into rotation as posted on the charts
- Operated control board for local weekly high school athletic games
- Voicetrack announced occasional air shifts
- Oversaw tasks related to the availability of music tracks
- Served as an ambassador for the radio station, and maintained a positive approachable attitude while interacting with the audience

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RADIO BROADCAST EXPERIENCE CONTINUED

Assistant Manager

Liberty University/WQLU Radio, Lynchburg, Virginia September 2010 - December 2012

- Responsible for operations of student radio station, including managing 15-20 student workers, in various capacities.
- Hosted and produced live weekend Classic CCM music program. Including, program prep, song selection, handling listener phone and social media requests, scheduling and conducting occasional guest interviews by phone or in studio, established a strong relationship with listeners by providing entertaining and interesting information.
- Board operated some college basketball play by play game broadcasts including quality control and audio elements, administered radio checks to make sure broadcast is displayed and heard correctly, used quick cues to adjust the broadcast in real time
- Assisted the sales team in selling airtime, by producing and editing corporate sponsor promos, program promo teasers.

Announcer / Control Board Operator

WCVZ Radio, Zanesville, Ohio March 1996 – November 2000

- Supervised the broadcasting of news, weather reports, and upcoming pre-recorded programs
- Frequently updated music and program log, and organized music library
- Produced and edited some corporate sponsor promos, program promo teasers, and station staff Christmas greetings

EDUCATION

Bachelor of Science in Communications

December 2012

Liberty University, Lynchburg, Virginia

- Concentration: **Radio Broadcasting**